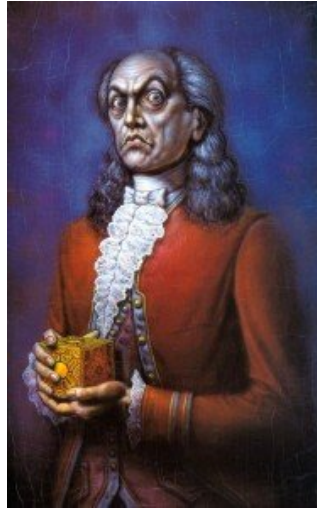


PYRAMID ▲ GALLERY

4602 Barker Boulevard NY, NY 10028



The Pyramid Gallery in New York may look like any other gallery, but it is the last remaining link to the strange sorcery of Philip LeMarchand (1717-).



The below brief biography is taken from *Tucker's Encyclopedia of Mass Murderers*. Philip LeMarchand was a French architect, artisan, and designer who is posthumously credited as possibly one of the most prolific, if undiscovered, mass murderers in the history of the modern world.

He first became known for his creation of bizarre, intricately designed music boxes which quickly became the rage of Europe.

The boxes, known in some circles as LeMarchand Boxes, were each one of a kind creations which were also puzzles, with the answer to one's ultimate hearts desire as their solution. It is believed that LeMarchand created sixteen different boxes. It was one of these, *The Lament Configuration*, which later inspired Clive Barker to write *Hellraiser*, though other boxes are also pictured in some of the later films of the series.

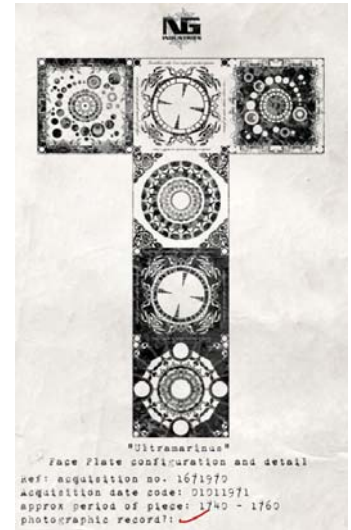
At the height of his career, Paris was besieged by scandalous multiple disappearances of noteworthy individuals, a number of whom had purchased LeMarchand's puzzle boxes.

Suspicious, though unconfirmed, fell upon the sculptor / architect, especially inasmuch as LeMarchand's apprentice, the son of a respected clock maker, was one of the first to disappear.



Amidst this notoriety, LeMarchand fled

without selling his home. Apparently certain that the authorities were closing in on him, LeMarchand discarded his already floundering career. It is believed that LeMarchand constructed more than 270 of his puzzle boxes before he vanished in 1811.



Through a strange and convoluted history which includes the involvement of Freemasons, the Illuminati and various other secret organizations the designs for these boxes reached down to the present. A second series of designs which are believed to have been created to block or at least control the gateways created by the LeMarchand boxes were designed by NG Industries and the enigmatic Captain N Green.

Pyramid Gallery is able to offer superb and professional reproductions of the LeMarchand boxes (various designs) as well as NG Industries designs and various others. These are unique handmade productions which take between 4-6 weeks to create.

All configurations are photo etched and professionally painted on #.020 thick metal plates with none of the wood body exposed.

The photo etching process engraves the designs into the brass, leaving a fine depth between the brass designs and the painted surface.

This makes the boxes sturdy and solid, not too delicate for curious hands. Above all, this process produces a beautiful brass replica at a affordable price.

An epoxy based clear coat enamel is then baked onto the metal plates. It proves to be very durable and totally prevents tarnishing.



The Lament Configuration

LeMarchand's first and arguably most classic, puzzle construct. Its complexity was managed by expanding on the design of a similar box designed and constructed by Albertus Magnus in the thirteenth century. When operated properly, a pleasing melody issues from within which belies its true nature.

Tucker's Encyclopedia of Mass Murderers

The Lament Configuration is a box of startling beauty. It reproduces the designs found on the classic box in exquisite detail.

The circular dial, described in LeMarchand's notes as *The Schetrum of the Vamacharins* is now a moveable/wind up feature which plays a haunting tune.

While the box does not change shape and open a doorway to another dimension. And the Pyramid Gallery sadly cannot guarantee egress of the Cenobites into our realm, they can offer one of the very best and most realistic Lament Configuration boxes on the market. It has a superb look and feel with a beauty belying its dark heart.

LeMarchand's workbench



Research, story and images © Pyramid Gallery



The Lost Configuration

Aka **The Innocence Puzzle** or **The Ancient French Box of Eternity**.

In September of 2007, The Pyramid Gallery was notified of a strange internet conversation between two video file sharers which pertained to an ongoing investigations into the puzzle box creations of Philip LeMarchand. The on-line discussion centered around a few videos leaked from an 1986 experiment performed by The Rockefeller Foundation. All of the videos featured information on a previously unknown LeMarchand puzzle box known as The Lost Configuration. Ongoing research produced pdf copies of the designs and research files which led to Dr. Alain Stulak, a noted doctor of psychology, linked to the Rockefeller Foundation. His major field of study was that of ancient religious practice and it's basis in psychology. Dr Stulak was reported missing and presumed dead in the late 1980s.

After ongoing research The Pyramid Gallery has been able to reproduce this rare and unique box. It is a design which include Swiss designs and various panels such as the The Cabralat and The Folly Jouhetis panel which encode all manner of esoteric and secret symbolism.

The production on this box is again exquisite. Each panel illustrates the high level of craftsmanship that the artists are able to bring to such superb items. The story behind these boxes make them unusual and significant and boxes of such quality are not often seen on the market. I suggest you get your quickly before fate intervenes. **What's your Pleasure ?**

The Pyramid Gallery can be best contacted via email at PyramidGallery@sbcglobal.net